



AUDITION NOTICE

MY MAÑANA COMES

by Elizabeth Irwin

Directed by Ivan Mendoza

Audition Dates, Times, Location:

July 24, 2021, 1 p.m. to 3 p.m.

July 25, 2021, 11 a.m. to 1 p.m.

Auditions to be held at Stars Playhouse, 2756 Mosasco Street, Bakersfield, CA 93312

Performances Dates, Times, and Location:

November 5, 6, 12, 13 at 7:30 p.m.

November 7, 14 at 2 p.m.

Performances at Stars Playhouse, 2756 Mosasco Street, Bakersfield, CA 93312

Audition Requirements:

- ★ To schedule an audition time, please email the director at brokenivan98@gmail.com

You will be asked to do a cold reading from the script.

About the Show:

Just beyond the elegant dining room of an Upper East Side restaurant, four busboys angle for shifts, pray for tips, and cling to dreams of life beyond their dingy back-of-house grind. Expertly juggling delicate entrees, fussy customers and beer-swilling line cooks, the young men face off with management and each other. As tensions reach a boiling point, how far will each of them go to see his own mañana come?

Roles to be Cast:

Peter: (25-30) Black American. Restaurant busser/runner, easily the best at his job. A born New Yorker, lives uptown in West Harlem with his long-term girlfriend and daughter, four year veteran of the restaurant; his casually gruff fallback demeanor belies his deep moral convictions. He is rarely effusive and with the exception of rare outbursts, he is detached, cool, emotions always in check. Seemingly unshakeable.

Jorge: (25-35) Mexican-born. Restaurant busser/runner. Immigrated from Puebla almost four years ago, lives in Corona. Short but maybe slightly taller than Pepe, reserved, a quiet maturity and deliberateness in his manner. Possesses a significant level of comfort/familiarity with the U.S. culture/people. A quiet sense of judgment comes from him at times; he is not so harmless as he may initially appear. Has been faithfully sending money home to his wife and children for the past four years.

Pepe: (18-30) Mexican-born. Restaurant busser/runner. Immigrated from Juarez three months ago, lives in Corona as well but in a different building. Short, eager, restless, lacking a poker face in all ways. He is excited and excitable in this new life in New York. His youth is apparent in his weakness for instant gratification and the shiny, the new, the cool, be it an object or relationship.

Whalid: (20-30) Mexican-American. Restaurant busser/runner, has worked at the restaurant a few weeks, third generation Mexican-American (grandparents from Oaxaca, grew up in Coney Island). Might still live with his parents but he certainly does not advertise it and plans to get his own apartment as soon as he can. Carries a sense of knowing on any given topic, quick-tongued, above average height, handsome, identifies more with his Brooklyn upbringing than his Mexican heritage. His love of romantic conquests is a part of creating a respected adult persona for himself, as is trying to find work he can feel proud to do.

The BMT/Stars organization values diversity and inclusion in all activities. **We believe that engaging in the arts is essential to the human experience and that live theatrical arts should be available to all.** Performers of all ages, ethnicities, gender (identity or expression), sexual orientation, and disabilities are encouraged to audition.

COVID-19 safety protocols per the CDPH and KCPH will be adhered to throughout the rehearsal and performance process. **All cast and crew must be fully vaccinated against COVID-19 by the first rehearsal to participate.**

For a list of upcoming auditions at Stars Theatre Restaurant and Stars Playhouse, please visit bmtstars.com/auditions