



AUDITION NOTICE

Disney's
THE LITTLE
MERMAID

Music by **Alan Menken**
Lyrics by **Howard Ashman** and **Glenn Slater**
Book by **Doug Wright**

Based on the Hans Christian Andersen story and the Disney film that was produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements. Originally Produced by Disney Theatrical Productions.

Directed by **Frank Sierra**
Choreographed by **Jordan Payne**
Vocal Directed by **Cody Greenwell**

Audition Dates, Times, Location:

October 2 & 3, 2021, 11am-2pm, at Stars Theatre Restaurant, 1931 Chester Avenue, Bakersfield, CA 93301

Performances Dates and Location:

December 3, 4, 5, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 2021 at Stars Theatre Restaurant, 1931 Chester Avenue, Bakersfield, CA 93301

Audition Requirements:

Come prepared to sing with a piano. An accompanist will be provided. Please bring your own sheet music if you are not singing from the show. No A Cappella or taped music. You may be asked to dance, so please bring appropriate shoes. You may also be asked to do a cold reading from the script. If you have questions or are unable to attend one of the scheduled auditions, please contact Frank Sierra at (661) 619-2189 or dodobird97@hotmail.com

About the Show:

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's "The Little Mermaid" is a hauntingly beautiful love story for the ages. This fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World." Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

Roles to be Cast:

Minimum age 17, except for the role of Flounder

Ariel: A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hard-headed, naive, and emotional, but also kind-hearted. Vocal range top: Gb5; Vocal range bottom: Ab3

Prince Eric: A human monarch who has no interest in taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more. Vocal range top: G4; Vocal range bottom: B2

Grimsbey: Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage. Vocal range top: C4; Vocal range bottom: C3

Flounder: (Age 8-13) A young fish smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water. Vocal range top: G4; Vocal range bottom: A2

Scuttle: A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise. Vocal range top: G4; Vocal range bottom: C3

King Triton: King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his

daughters. The death of his wife has also given him an irrational fear of humans. Vocal range top: F4; Vocal range bottom: Ab2

Sebastian: A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way. Vocal range top: C5; Vocal range bottom: Bb2

Flotsam: An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Vocal range top: C5; Vocal range bottom: E3

Jetsam: An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Vocal range top: A4; Vocal range bottom: B2

Ursula: The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive. Vocal range top: C5; Vocal range bottom: Eb3

Chef Louis: The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular. Vocal range top: A4; Vocal range bottom: Bb2

Ensemble: Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses

The BMT/Stars organization values diversity and inclusion in all activities. **We believe that engaging in the arts is essential to the human experience and that live theatrical arts should be available to all.** Performers of all ages, ethnicities, gender (identity or expression), sexual orientation, and disabilities are encouraged to audition.

COVID-19 safety protocols per the CDPH and KCPH will be adhered to throughout the rehearsal and performance process. **All cast and crew must be fully vaccinated against COVID-19 by the first rehearsal to participate.**

For a list of upcoming auditions at Stars Theatre Restaurant and Stars Playhouse, please visit bmtstars.com/auditions