



SPRING AUDITION NOTICE

EMILIE: LA MARQUISE DU CH TELET DEFENDS HER LIFE TONIGHT

by Lauren Gunderson

Directed by Cristina Goyeneche

A DOLL'S HOUSE

by Henrik Ibsen

A DOLL'S HOUSE, PART 2

by Lucas Hnath

A Doll's House and *A Doll's House, Part 2* will be performed by 2 casts in repertory
Directed by David Alvarez and Bethany Lahammer

Audition Dates, Times, Location:

Saturday, December 4 and Sunday, December 5, 2021, 1 p.m. - 4 p.m.

Auditions to be held at Stars Playhouse, 2756 Mosasco Street, Bakersfield, CA 93312

Performances Dates, Times, and Location:

Emilie: La Marquise Du Châtelet Defends Her Life Tonight

March 4, 5, 11, 12, 2022 at 7:30 p.m.

March 6, 13, 2022 at 2 p.m.

A Doll's House

April 29, May 6, 20, 2022 at 7:30 p.m.

May 1, 7, 14, 2022 at 2 p.m.

A Doll's House, Part 2

April 30, May 7, 13, 14, 21, 2022 at 7:30 p.m.

May 15, 2022 at 2 p.m.

Performances to be held at Stars Playhouse, 2756 Mosasco Street, Bakersfield, CA 93312

Audition Requirements:

To schedule an appointment for *Emilie: La Marquise Du Châtelet Defends Her Life Tonight*, please contact Cristina Goyeneche at cgoyeneche101@gmail.com

To schedule an appointment for *A Doll's House* and/or *A Doll's House, Part 2*, please contact Bethany Lahammer at (661) 378-5987 or platformtheatre@gmail.com

You will be asked to do a cold reading from the script.

About the Shows / Roles to be Cast:

Emilie: La Marquise Du Châtelet Defends Her Life Tonight

"What matters? What lasts?" Tonight, 18th century scientific genius Emilie du Châtelet is back and determined to answer the question she died with: love or philosophy, head or heart? In this highly theatrical rediscovery of one of history's most intriguing women, Emilie defends her life and loves; and ends up with both a formula and a legacy that permeates history.

Roles to be Cast:

- Emilie (F): Intelligent, vivid, determined. A brilliant woman in every sense.
- Voltaire (M): Sharp, passionate, vain. He is the match to Emilie's wit and her deepest wound.
- Soubrette 1/ Emilie (F): Physically expressive. She is the performer who stands in as Emilie throughout the play.
- Soubrette 2/ Mary Louise/ Daughter (F): Youthful. She is the performer who stands in as Emilie's Daughter and Mary-Louise (Voltaire's niece).
- Gentleman 1/ Jean-François/The Marquis (M): Gentle. He is the performer who stands in for Jean-François (Emilie's final lover) and the Marquis (Emilie's Husband).

- Gentleman 2/ Maupertuis/ Mairan (M): Passionately academic. He is the performer who stands in for Maupertuis (Emilie's tutor) and Mairan (Emilie's academic rival)
- Madam/ Mother/Graffigny (F): Courtly. She is the performer who stands in for Emilie's Mother and Madam Graffigny (The Marquis' cousin and an aristocrat)

A Doll's House

Nora Helmer is a vibrant young housewife who nonetheless suffers from a crippling dependency on her husband of eight years. He, Torvald, has always done the thinking for the both of them. In order to save Torvald from a debt, and to spare his masculine pride, Nora arranges a loan without his knowledge, and does so by forging a signature. The inevitable revelation of the crime results in an unexpected reaction from Torvald: Rather than being grateful to Nora, he is incapable of accepting the pride and self-sufficiency she demonstrated in taking care of him, and he accuses her of damaging his good name. The illusions behind their marriage are exposed, and Nora wakes to feelings of self awareness for the first time in her life. Torvald is not the man she thought she knew. They are husband and wife, yes, but they are strangers as well. And in one of the most famous, and scandalous, climaxes in all of nineteenth-century drama, Nora leaves her husband, slamming the door of the house behind her, determined to forge a new identity from the one she has always known.

Roles to be cast:

- Kristin Linde: Early 30s, Nora's contemporary, down to earth, widowed and in need of employment
- Anne-Marie; Late 40s, matriarch, nanny to the Helmer's, devoted, sharp and opinionated
- Helene: Very early 20s, the Helmer's maid, helpful & quick on her feet, but full of longing. This person may also double as Emmy in DH2.

The role of Norma Helmer will be played by Cody Ganger. The role of Torvald Helmer will be played by John Spitzer.

A Doll's House, Part 2

In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her

own. This climactic event — when Nora slams the door on everything in her life — instantly propelled world drama into the modern age. In *A Doll's House, Part 2*, many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

Roles to be cast:

- Anne-Marie: Late 50s/early 60s, representing both the proper way things are done, and simultaneously clearly Nora's inspiration
- Emmy: Early 20s, manipulative and smart, preparing to take from the world what she wants

The role of Norma Helmer will be played by Sheila McClure. The role of Torvald Helmer will be played by David Lollar.

The BMT/Stars organization values diversity and inclusion in all activities. **We believe that engaging in the arts is essential to the human experience and that live theatrical arts should be available to all.** Performers of all ages, ethnicities, gender (identity or expression), sexual orientation, and disabilities are encouraged to audition.

COVID-19 safety protocols per the CDPH and KCPH will be adhered to throughout the rehearsal and performance process. **All cast and crew must be fully vaccinated against COVID-19 by the first rehearsal to participate.**

For a list of upcoming auditions at Stars Theatre Restaurant and Stars Playhouse, please visit bmtstars.com/auditions